

The Sweet Life  
in Greenville, SC

Trombone Shorty's  
Funky New Jazz

Birding With  
Wendell Berry

# GARDEN & GUN

AUGUST / SEPTEMBER 2011

SOUL of the SOUTH

## Southern Women

The Writers, Artists, Musicians, and Designers Who  
Are Redefining the Southern Belle

Why We Love  
**Dolly  
Parton**  
(Page 65)

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a Cajun  
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# Features

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Volume V Issue 4



70

## Soul Man

Troy Andrews, aka Trombone Shorty, is bringing back the Crescent City sound. But this twenty-five-year-old horn player isn't your average jazzman  
by Dave Thier

76

SOUTHERN MASTERS

## Wendell Berry's Wild Spirit

Counting songbirds and talking about the land with legendary conservationist, farmer, and writer Wendell Berry  
by Erik Reece

82

CITY PORTRAIT

## Sweet Greenville

Tucked in the South Carolina foothills, Greenville may be small, but it's a long way from sleepy  
by Ashley Warlick & Elizabeth Hutchison

# 55

**Southern Women**  
Seventeen young designers, musicians, chefs, artists, and entrepreneurs who are reinventing the notion of the Southern belle.

**Plus,** tributes to Dolly Parton and Laura Bush

**Free Spirit**

Artist Sally King Benedict at home in Charleston, South Carolina

## The Tastemakers



## Barrie Benson

*Interior Designer*

Charlotte, North Carolina, interior designer Barrie Benson loves architecture from the fifties. And the sixties. And the seventies. "Every era has value," she says, "and too many buildings are lost before we realize they need to be saved." Benson is a tireless advocate for preserving Southern architecture, a cause she took up after investing in her own 1956 ranch-style home. A modern-meets-traditional approach runs throughout her work, from interiors she creates for clients to commercial projects like the newly refurbished Reid's Fine Foods, a Charlotte institution she helped reinvent as a hyperlocal Southern food emporium. "Eighty years of pictures and memories drove the vintage look," Benson explains, "while stores like Eataly and City Bakery in Manhattan inspired the design. At the original Reid's, regulars had tabs. Everything is so global now, people are looking for that sense of community and history."

photograph by JOEY + JESSICA